

JEFF BRENNAN

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Areas of Expertise:

Storyboards • Design Management • 3D Modelling • Project Management • Digital Asset Management • Vendor Sourcing • Design Systems Training • Web Art

PROFESSIONAL EXPERIENCE

RAMATEX INTERNATIONAL

current position

Art Director

- Responsible for designing products for clients.
- Working with the sales department to make sure designs are approved
- Meeting with clients to discuss new designs

COLOR BY NUMBERS

2013-2014

Designer

- Promoted from a freelance designer to manage design solutions for the company.
- Created 3D design render solution for client that required a unique look.
- Developed display render that helped land the Maybeline account for company.
- Tasked by company President to execute special design projects across multiple platforms.

FREELANCE DESIGN AND ANIMATION

2009-Present

- Warner Bros. Television "The Big Bang Theory" (created posters to be used as set dressing)
- Heavy Metal magazine issue #269 (featured my art in the artist section of the magazine)
- Color By Numbers (retouch artist, 3D model artist, comp artist)
- Billco International (Digital design, 3D artist)
- Coloredge/ Comp 24 (comp artist)
- MW productions (comp artist)
- Kaleidoscope (comp artist)
- Johnson & Johnson "Listerine" (did banner ads for the carefree website, and layouts for listerine promotional materials)
- Bobby Flay's "Open for Business" Show at Food Network (storyboard layouts for opening credit segment)
- Maggie Vision Productions ESPN's "Battleship" commercial spot (storyboards)
- Tutor.com (created icons and banners for tutor.com website)
- I'm In It, Children's E-book Publishing (created art for several children's books)
- Cmune games "Uberstrike" (Beijing China)
- Pepsi Products "Amp'd Up" energy drink (storyboards for promotional spot)
- Four Horsemen Productions "Magma Corps" promotional CG film (storyboards)
- Silk Road Theatre Project (Beijing China)
- Dream Animation "2012" and "Super Carlos" (Beijing China)
- ACG International (Beijing China)
- Creature Productions "Tagged" (digital sets and compositing)
- World Wide FX "The Expendables" (compositing visual effects)
- The Digital Animation and Visual Effects School "Pest Control" (layouts and digital props for vignette section, also end credit roll)
- DC comics staff artist and freelance artist on "Deathstroke: the Terminator"

- *Traveled to Beijing as a featured speaker for the visual effects school, ACG. Was loaned out to studios as a consultant and worked on storyboards and visual effects compositing on major studios, including Legendary Pictures.*

FISHER PRICE

2000-2009

Supervising Comp Artist

- Spearheaded management and resources for the Freelance Design Department.
- Created design for Fisher Price licenses like Dora the Explorer, Avatar and Disney.
- Trained staff on comp development and design systems efficiencies to save time.

ADDITIONAL FREELANCE EXPERIENCE

- Heroic Publishing "Flare", "League of Champions", "Liberty Girl", "Raven Gold", "Tigress"
- Bongo Comics "Bart Simpson"
- Triumphant comics "Riot Gear"
- Readers Digest (I still design displays for their book fairs)
- Felix the Cat Productions "Baby Felix and Friends"
- Shoebox (a division of Hallmark Cards)
- Magnet Pictures (The Rosie O'Donnell Show, and The Nanny)
- Stretch Films (Cartoon Network's "Courage the Cowardly Dog")
- DC Comics (background inking assistant to Brett Breeding on "Superman" comic book)

EDUCATION

The Digital Animation and Visual Effects School,
Orlando, FL: Certificate of Visual Effects

Joe Kubert School of Cartoon & Graphic Art
Dover, NJ: Certificate of Comics & Animation

Ft. Lauderdale Art Institute,
Fort Lauderdale, FL: Attended

SKILLS

Product comping, After Effects, Photoshop, Illustrator, storyboards, animation art, Lightwave 3D, Maya, Fusion, Vue, hand illustration, comic book art, Graphite (package structure), product photography, product compositing, PowerPoint, digital design, working knowledge html.